


RHYTHMIC SOULS TAP
COMPANY PRESENTS...

Rhythm REVIVAL



—
Touring Performing Arts Organizations
Professor Susan Cosby
Emily Schmukal
Fall 2020
19 November 2020
—

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ABOUT THE TOUR
& COMPANY



About the Company



Company Description

Rhythmic Souls Tap Company is a rhythm tap based performance company that focuses on choreography repertoire, improvisation, history, and education. The company as a whole involves a professional level that performs at various gigs throughout the season as guest artists, as well as a youth ensemble that is given unique performance and educational experiences during their own shortened season. In addition, the company itself has at least two shows a year, in which the professional and youth levels are the main acts. RSTC holds company rehearsals, tap history seminars, improvisation workshops, and open technique classes every Sunday. The company's goal is to reach multiple generations in the Dallas community through tap dance, sharing their passion for the art and its history.

Company History

Rhythmic Souls Tap Company was founded in downtown Dallas in 2010 by current Director and Professional Company Member, Katelyn Harris. Prior to this, Katelyn danced professionally for many years under Acia Gray's mentorship in the Tapestry Dance Company; her time with Tapestry created a strong foundation of her skill and passion for the art of tap dance and prompted her to start her own company. RSTC began as a small repertoire performance group, dancing as guest artists at various gigs in the Dallas area. These performances gained recognition for the company by a wide audience of other tap dancers and those who love watching the art. The company has since grown into one that encompasses even more performance opportunities and educational programs for more than just the professional level. Katelyn now co-directs with Meghan Way Stinson, who specifically manages the Youth Ensemble. RSTC has two established, concert style shows every season, involving all members, which showcase pieces from the company repertoire and guest choreographers, as well as improvisation sets with a live band. The company also performs at various tap festivals and dance events across the country.

Touring Company



Cast

Katelyn Harris
Meghan Way
Stinson
Sean Smith
Maddie Owens
Jeremy Arnold
Matt Shields
Tabatha Wooten
Nick Gomez
Sean Kaminski
Sarah Reich
Justin Lewis
Lauren Ohman

Band

Jonathan Fisher- Bass
Peter Rioux- Piano
Andrew Griffith- Drums

Crew

Katelyn Harris- Artistic Director, Choreographer
Meghan Way Stinson- Company Manager
Emily Schmukal- Tour Manager
Karlee Vriezma- Technical Director
Molly Smith- Stage Manager
Zahna Johnson- Assistant Stage Manager
James Schmukal- Carpenter (tap floors)
Jonathan Fisher- Music Director
Isabella Schmukal- Wardrobe Supervisor
Serkan Zanagar- Photographer

About the Company



Organizational Chart

Board of Directors

Producer

Tour
Manager

Technical
Director

General
Manager

Artistic Director,
Choreographer

Company
Manager

Stage
Manager

Sound
Designer

Finance

Dancers

Music
Director

Assistant
Stage
Manager

Lighting/
Projections
Designer

Marketing

Costume
Designer

Band

Light/
Sound
Board Op.

Carpenter

Wardrobe
Supervisor

Crew

Photo-
grapher

About the Tour



Production Description

Rhythmic Souls Tap Company will be touring its production of “Rhythm Revival”, an established company show that typically goes up in Dallas every spring. This is a concert style performance featuring dances from the company’s repertoire, but most importantly, historical tap dances done in the style of the original legends who performed them. Some examples of these pieces include Bill “Bojangles” Robinson’s “King for a Day”, Ann Miller’s “Too Darn Hot”, and Fred Astaire and Eleanor Powell’s “Begin the Beguine”. All of these pieces will be directly transcribed from videos of the original choreography, as well as costumed and set in a way to create as accurate of a representation as possible. There will be projections of original videos of the pieces on the cyc behind the dancers for some of the numbers. The show includes a variety of different styles of tap dances, appealing to audiences of all ages. This particular show is a celebration of tap history and the legends who have paved the way for tap dancers today, in hopes of inspiring younger artists to continue on this path to success.

While on Tour...

While on tour, Rhythmic Souls company members will teach two master classes at a local studio in each city. One master class will be open to all ages and skill levels, providing a basic tap lesson, as well as components of tap dance history and basic music theory. The other master class will be for more advanced dancers who are looking to have the experience of a professional company technique class, while also discussing tap history, music theory, and performing with a live band. Following the second master class, a short Q&A will be held to talk about having a professional career in a tap company. These classes will be donation based, and each local studio has offered a space for them to be held, for a significantly discounted rate.

About the Tour



Goals & Financial Objectives

Rhythmic Souls Tap Company is hoping to gain a profit from this tour; however, this is not our primary financial goal. As a company we are looking to gain more experience and exposure, seeing as we have not done an established tour before. The purpose of this particular show is to be an educational and historical experience; it perfectly encompasses all aspects of Rhythmic Souls Tap Company, particularly those of history and the experience of live concert dance performance. We have specifically chosen locations that we think will have enough appeal prior to our arrival, but will also increase the popularity of our company and tap dance in general after audiences see our show. Since the company is small, we are planning to use this tour as a marketing tool for future shows, as well as advertisement for auditions.

Method of Transportation

This will be a bus and truck style tour. This was the most practical choice of transportation for various reasons. In terms of budget, a bus and truck tour is the most logical with how small our company is. The show does not require large set pieces or lighting equipment. With only 12 dancers traveling, and not many costume changes, it will be easy to pack everything into a bus. In addition, we are traveling to places that are not too great of a distance from our home base. Lastly, buses and trucks would make the most sense for transportation of our tap floors and the musician's instruments.

About the Tour



Calendar

MARCH 2021

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 Travel Load-In Master Class	5 Show- OKC	6 Show- OKC
7 Strike Company Class	8 Travel Load-In Master Class	9 Show- Tulsa	10 Show- Tulsa	11 Strike Company Class	12 Travel Load-In Master Class	13 Show- Branson
14 Show- Branson	15 OFF	16 Strike Company Class Travel	17 Load-In Master Class	18 Show- Little Rock	19 Show- Little Rock	20 Strike Company Class
21 Travel	22 Load-In Master Class	23 Show- Austin	24 Show- Austin	25 Strike Company Class Travel	26 Load-In Master Class	27 Show- Dallas
28 Show- Dallas Strike						

About the Tour



Locations

Stop 1- Oklahoma City, OK- Civic Center Music Hall·

Stop 2- Tulsa, OK- Tulsa Performing Arts Center·

Stop 3- Branson, MO- Welk Theater·

Stop 4- Little Rock, AR- The Robinson Center

Stop 5- Austin, TX- Bass Concert Hall at UT Austin

Stop 6- Dallas, TX- The Eisemann Center

“Rhythm Revival” is touring to large cities in a few of the Southern states. The company specifically chose places where there are large audiences and appreciation for tap dance, as well as places where the company has performed as guest artists in the past. In addition, the company is choosing to stay closer to their home base, since this is a celebratory type of performance; the tour will finish in Dallas where RSTC resides because the show will be highly anticipated by the community who knows and loves the company.



BOOKING MATERIALS



Booking Packet



This booking packet was created to give presenters a better understanding of who we are as a company and what we are trying to accomplish with our touring production of *Rhythm Revival*. Specific elements included in this booking packet are the letter to the presenter, information about our company, highlights of certain members, fee information, reviews, and promotional materials, such as photos, a poster, a brochure, and a business card. The use of graphics and images should give presenters a better visual idea of the overall look and feel of the show. The packet will be sent to presenters whom we have made initial contact with, in hopes of furthering their interest in our production.

LETTER TO THE PRESENTER

Stacey Flores- MPH Operations Manager
Moody Performance Hall
2520 Flora Street
Dallas, TX 75201

Dear Ms. Flores,

Thank you for expressing interest in Rhythmic Souls Tap Company's production of *Rhythm Revival*. We are so excited to be taking our hometown hit show on tour in the spring of 2021. *Rhythm Revival* has been an established company show in Dallas for many years, and its success led to our decision to bring the show outside of our community. In this booking packet you will find the following information about our show and company:

- Company Description and History
- Artistic Staff and Company Member Highlights
- Reviews
- Promotional Photos and Poster
- Business Card
- Booking Brochure
- Booking Fees

We believe your venue would be a great fit for our show, and I hope this information will be helpful in seeing so. Please don't hesitate to reach out with any other questions. We look forward to hearing from you soon!

Sincerely,



Emily Schmukal

Tour Manager
Rhythmic Souls Tap Company:
Rhythm Revival
rstc@gmail.com

About Us



Company Description

Rhythmic Souls Tap Company is a rhythm tap based performance company that focuses on choreography repertoire, improvisation, history, and education. The company as a whole involves a professional level that performs at various gigs throughout the season as guest artists, as well as a youth ensemble that is given unique performance and educational experiences during their own shortened season. In addition, the company itself has at least two shows a year, in which the professional and youth levels are the main acts. RSTC holds company rehearsals, tap history seminars, improvisation workshops, and open technique classes every Sunday. The company's goal is to reach multiple generations in the Dallas community through tap dance, sharing their passion for the art and its history.

Company History

Rhythmic Souls Tap Company was founded in downtown Dallas in 2010 by current Director and Professional Company Member, Katelyn Harris. RSTC began as a small repertoire performance group, dancing as guest artists at various gigs in the Dallas area. These performances gained recognition for the company by a wide audience of other tap dancers and those who love watching the art. The company has since grown into one that encompasses even more performance opportunities and educational programs for more than just the professional level. Katelyn now co-directs with Meghan Way Stinson, who specifically manages the Youth Ensemble. RSTC has two established, concert style shows every season, involving all members, which showcase pieces from the company repertoire and guest choreographers, as well as improvisation sets with a live band. The company also performs at various tap festivals and dance events across the country. *Rhythm Revival* has been one of the company's established shows for the past five years, and it has always been a hit in the Dallas community. The show specifically focuses on the history behind our beloved art form, bringing together the old and new in the world of live music and rhythm tap.

Company Highlights



Katelyn Harris

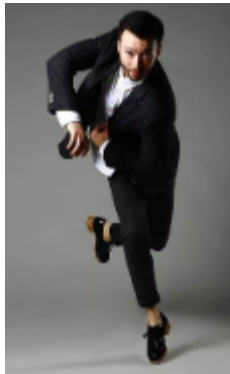
Artistic Director, Choreographer, Performer



Katelyn Harris grew up in Dallas, TX and is trained in many forms of movement including rhythm tap, classical ballet, jazz, modern & contemporary dance, and hatha yoga. As a principal dancer with Tapestry Dance Company in Austin, TX from 2006-2010, she was very fortunate to learn from such masters as Acia Gray, Jeni LeGon, Harold Cromer, Brenda Buffalino, Sarah Petronio, Arthur Duncan, Dianne Walker, and many many more. She toured the U.S. with Tapestry in their production of "The Souls of Our Feet" which was selected for a grant by the NEA: American Masterpieces in Dance and toured China in October 2011. She founded Rhythmic Souls Tap Company in 2010, and is actively the Artistic Director, Choreographer, and a Professional Company Member.

Sean Kaminski

Performer



Sean Kaminski grew up in Lombard, IL, where he trained primarily under Donna Johnson, Ashley Goletz, and Jay Fagan. He was a Chicago Human Rhythm Project scholarship recipient from 2004-2010, allowing him to study under, and share the stage with, masters such as Jimmy Slyde, Jason Samuels Smith, Jason Janas, and Sam Weber. In 2011, Sean moved to Iowa to take on the role of Tap Director at Iowa's largest dance studio. Outside of Iowa, Sean has taught and performed at Chicago Human Rhythm Project, Motor City Tap Fest (Detroit), Tap University (Atlanta And Raleigh), Rhythmic Souls (Dallas), Syncopate (New Jersey), Nick Young's Tap@10 (Los Angeles), Little Rock Tap Festival, and Phoenix Tap Fest. Sean is a graduate of the School at Jacobs Pillow under the direction of Michelle Dorrance and Dormeshia Sumbry-Edwards. He is so excited to be a guest performer with our tour.

Emily Schmukal

Tour Manager



Emily Schmukal is a recent graduate of Oklahoma City University's Dance and Arts Management program. She has been trained in many styles of dance for the past 20 years, but tap has been at the forefront in the more recent years of her professional career. She began her tap training with Katelyn Harris as a member of Rhythmic Souls Tap Company in Dallas, TX, from 2012-2018. She has had the privilege to work with many other masters, including Dianne Walker and Anthony Morigerato, as well as attend festivals to further her education on having a professional career in tap dance. Before assuming her position as Tour Manager with RSTC, she interned with Chicago Tap Theatre, gaining experience on the management and production side of running a tap company.

About Us



Fee Information

A fee of **\$10,000** will be charged of the presenter hosting our production. The company's residency at the venue will last a total of four days, including load-in, two performances, company class, and strike. This fee was discussed and settled upon by our Producer and Artistic Staff based on the artistic and facility related needs of our production, but it is open for negotiation.

Reviews & Testimonials

"[Katelyn] and Meghan's passion and love of your art shines within each of you, and you pass that along to the students and it's wonderful! Your training helped my daughter grow overall in her dance technique!"

— Andrea, Perform Company Student's Mom

"*Rhythm Revival* brings all the glitz and class of the past! As a non-dancer audience member, I truly felt the magic radiating from the stage, and the live music brings it to a whole other level!"

— Isabella Schmukal, *Rhythm Revival* Audience Member

"Working with Katelyn and Meghan is an unmatched experience. Their creativity and passion for tap is evident in all the work they do. It is an honor to perform their work alongside them in this show."

— Sean Kaminski, Performer

PROMOTIONAL PHOTOS



RHYTHMIC SOULS TAP
COMPANY PRESENTS...

Rhythm REVIVAL



COMING SPRING 2021



(972) 639-7353

rhythmicsoulstapcompany.com

rstc@gmail.com

Business Card



RHYTHMIC SOULS TAP COMPANY

Rhythm REVIVAL



EMILY SCHMUKAL

TOUR MANAGER- RHYTHMIC SOULS TAP COMPANY


Mobile: (972) 639-7353
Address: 5821 Palm Lane, Dallas, TX 75206
Email: rstc@gmail.com
Website: rhythmicoulstapcompany.com



Booking Brochure



The booking brochure was designed and created in a way to give a brief description of our company and what our show entails. It focuses more so on visuals and graphics, allowing presenters to see that their venue will fit with the genre and themes of our show. The brochure's design is meant to reflect the historical, old Hollywood feel, with the primary use of black and white images, and pops of red throughout. The brochure lists a few notable cast members, to grab the attention of presenters who may be knowledgeable of artists in the tap industry, as well as a short quote about the production. Contact information is stated on the back for convenience if the presenter wishes to follow up about booking or ask any other questions. The brochure will be included in each booking packet mailed to interested presenters, as well as handed out at in-person meetings as a marketing and informational tool.



*"Rhythm Revival
brings all the
glitz and class of
the past!"*

CONTACT

5821 Palm Lane, Dallas, TX
75206

(972) 639-7353

rstc@gmail.com

Instagram:

[@rhythmicsoulstapcompany](https://www.instagram.com/rhythmicsoulstapcompany)

RHYTHMIC SOULS TAP
COMPANY PRESENTS...

Rhythm REVIVAL



THE LEGENDS
NEVER DIE





About the Show

This concert style performance will showcase historical tap dances done in the style of the original legends who performed them and features a live jazz band. It is a celebration of tap history and a unique experience where old meets new in the world of music and dance.

The Company

Rhythmic Souls Tap Company was founded in downtown Dallas in 2010 by current Artistic Director and Professional Company Member, Katelyn Harris. We are a rhythm tap based performance company that focuses on choreography repertoire, improvisation, history, and education.



FEATURING:

- *Sean Kaminski*
- *Sarah Reich*
- *Matt Shields*
- *Katelyn Shavia*



Booking Calendar



The booking process for *Rhythm Revival* will begin 15 months prior to the tour's opening in March of 2021. This calendar was created as an organizational tool for the Production Team and Artistic Staff of Rhythmic Souls Tap Company, to ensure efficiency and success throughout the booking process. The calendar states specific booking related tasks to be completed in each month. Some of the tasks and events included in the booking calendar are initial production meetings, discussion of tour logistics (dates and locations), designing and printing presenter targeted marketing materials, contacting and following up with presenters, and signing contracts between both parties to finalize bookings.



BOOKING CALENDAR



January 2020

- Producer and Board of Directors meet to discuss tour possibility
- Artistic Director presents artistic plan and needs
- Financial feasibility discussed

February 2020

- Tour timeline created
- Locations discussed
- Budget created and presented to Producers and Board

March 2020

- Marketing plans and strategies developed to begin booking process
- Locations settled, list of possible presenters in each area created

April 2020

- Company photoshoot
- Booking packet and brochure designs created

May 2020

- Brochures and promotional materials printed, booking packets put together
- Presenter database updated

June 2020

- Initial contact made with presenters through email and phone
- Reach out to previous local presenters

July 2020

- Update presenter database
- Follow up with presenters, set up in person meetings if possible
- Meeting to discuss booking progress

August 2020

- Confirm dates with RSTC Resident Jazz Band
- Booking packets and brochures mailed out to presenters

September 2020

- Contact presenters, follow up about meetings and receipt of packets
- Update presenter database
- Finalize which presenters are interested

October 2020

- Prepare contracts and technical rider, get Producer, Board, Tour Manager, and Artistic Director approval
- Meet to discuss booking progress

November 2020

- Send contracts to booked presenters
- Continue following up with presenters through phone/email
- Finalize tech rider negotiations

December 2020

- Continue following up and sending brochures to interested presenters
- Receive signed contracts back from booked presenters



BOOKING CALENDAR



January 2021

- Continue following up with presenters
- Receive signed contracts from booked presenters
- Tour schedule and details finalized, relay info to cast and crew

February 2021

- Check-in and finalize details with booked presenters
- Final phone calls between Tour Manager and presenters, prepare for our arrival

March 2021

- Tour begins!

BOOKING INFORMATION



Booking Strategies



Due to the size of our company and production, Rhythmic Souls Tap Company will be doing all of its booking activities internally for *Rhythm Revival*. The Tour Manager and Producer will depend heavily on the use of the presenter database and contacts through past networking at tap festivals and other events that we have performed at, both locally and regionally, to make connections and potential booking offers. The first step will be to go through and update the current presenter database. The Tour Manager will work with the Artistic Director to add any known contacts that are not already in the database, since she has many personal relationships with presenters and big names in the tap industry. In addition, the cast will be asked to provide any other contacts they may have through networking in the tap industry. Once the database is updated, the Tour Manager and Artistic Director will work together to make initial calls and send emails to the contacts in the database, in areas we are interested in traveling to, then continuing to follow up and set up additional meetings as needed. In person meetings would be preferred if possible at certain venues. Throughout this process of contacting and meeting, booking packets and brochures will also be mailed out to interested presenters in hopes moving closer to actually booking. There will be periodical meetings with the Producer, Tour Manager, and Artistic Director to discuss progress in the booking process. Once we have finalized a narrowed down list of interested presenters, contracts and technical riders will be mailed out to begin negotiating. This will potentially lead to signed contracts between both parties, and finalized offers at all venues we had anticipated to book.

While we expect that the booking packet and other promotional materials sent out to presenters will be affective in gaining interest, this particular company will depend mostly on its current relationships and past contacts in the tap industry to book with venues who have worked with us or other companies of the same caliber before.

Presenter Database



The presenter database will play an essential role throughout the booking process for our production of *Rhythm Revival*. The database is an online record of contact information/details from meetings of past presenters, as well as new contacts made at any point while booking the production. A company of this size and with artists who have worked in many areas of the tap industry depends heavily on personal relationships with other artists/companies, and contacts with previous presenters. The database will be used to make initial contacts, as well as to keep track of any additional information gained at meetings. The presenter database includes basic contact information, any tap company associations, venue details, previously booked shows (if applicable), and meeting notes. It will also be noted whether the entry is of a personal contact or of a presenter contact. The database will be updated constantly throughout the booking process.

Venue Name	Contact Name	Phone Number	Email	Address	Tap Company Relation	Venue Details	Prev. Booked Shows	Meeting Notes
Moody Performance Hall	Stacey Flores	(214) 674-1450	stacey.flores@dallascityhall.com	2520 Flora St Dallas, TX 75201	N/A	2 chorus dressing rooms, Masonite flooring 749 seats, 38'x40' stage	Rhythm Revival, Dallas Dance Fest	Met in person with Operations Manager, booking packet handed out, worked with her in the past, awaiting signed contract
Bass Concert Hall	Jeremy Arnold	(512) 232-6213	jarnold@utperformingarts.com	2350 Robert Dedman Dr. Austin, TX 78712	N/A	large backstage area, tongue and groove flooring 2900 seats, 52'x48' stage	Tapestry Dance Company Concert, Stomp	Met over the phone with General Manger, waiting for follow up meeting, booking packet mailed out
Eisemann Center	Philip Nelson	(972) 744-4600	philip.nelson@cor.gov	2351 Performance Dr. Richardson, TX 75082	N/A	2 large dressing rooms, Masonite flooring 1500 seats	RIF TapN2Tap Concert, T Jazz Band Concert	Met in person with Administrative and Events Manager, booking packet handed out, follow up meeting set to discuss contract
N/A	Malana Murphy (personal)	(214) 505-2211	rhythminfusion@gmail.com	N/A	Rhythm Infusion Festival/Ensemble	N/A	N/A	Contacted for venue recommendations with suitable for tap floors
N/A	Nick Dinicolaangelo (personal)	(973) 495-2888	nickdinick@gmail.com	N/A	Adrenaline Dance, Syncopate	N/A	N/A	Contacted for tips on traveling with tap flooring venue recommendations in the Southern region

CONTRACTS



PRESENTER CONTRACT

Rhythmic Souls Tap Company

5821 Palm Lane
Dallas, TX 75206
(972) 639-7353

Agreement entered into on this 2nd day of January, 2021 between Rhythmic Souls Tap Company (hereinafter referred to as the "Company"), and

Bruce C. MacPherson- Managing Director
Charles W. Eisemann Center
2351 Performance Dr.
Richardson, TX 75082
(hereinafter referred to as the "Presenter")

I. SERVICES The Presenter agrees to engage the services of the Company, and agrees to the following conditions:

1. The Company will provide one performance on March 26th, 2021, at 7 PM, and one performance on March 27th, 2021 at 7 PM.
2. The Company will provide one master class at a different local, unaffiliated, venue the evening before the first performance.

II. COMPENSATION The Presenter agrees to compensate the Company in the amount of ten thousand dollars (\$10,000.00). This compensation shall be made and presented to the Tour Manager, Emily Schmukal, no later than the beginning of the final performance, and shall be made via certified or cashier's check only. Failure to complete this clause shall result in a cancellation of the remaining performance.

III. RECORDING/REPRODUCTION The Presenter shall take all steps necessary to prevent and/or prohibit any photographic, video, audio, or any other means of reproduction at any event involving the Company, including, but not limited to: performances, company class, rehearsals, etc. This clause excludes photographs taken with company members following performances.

IV. PROGRAM The Company will provide all necessary program materials to the Presenter, who is responsible for creating and printing. The Company reserves the right to make any changes to the program when necessary. The Company will provide all promotional materials to the Presenter, who is responsible for distributing said materials and promoting the show. Any mention of the Company by the Presenter must be approved by the Company's Tour Manager.

V. FORCE MAJEURE Failure to perform due to events beyond the Company's or the Presenter's reasonable control will not result in a penalty for breach of contract on either side. Such events constituting this clause include, but are not limited to; illness, death, or injury to the Company; accident, fire, riot, or other manifestation of civil disorder, strike, lockout, or other forms of labor difficulties; an act, order, rule, or regulation of any public authority or court; act of God; absence of electrical power or other essential services; failure of technical facilities; failure or delay of transportation not within the Company's reasonable control; any similar or dissimilar cause beyond the Company's reasonable control.

VI. TRANSPORTATION The Presenter agrees to provide sufficient space and parking for unloading and loading all buses and semi-trucks brought by the Company, for the Company's entire duration at the venue. The Company will provide all necessary transportation for the cast, crew, and any materials needed for the production.

VII. TECHNICAL RIDER The Presenter agrees to supply to the Company, at the Presenter's sole expense, all items detailed in the attached Technical Rider throughout the Company's entire duration at the venue.

VIII. SUBCONTRACTING The Presenter agrees not to book any other outside companies or events within its facilities throughout the Company's entire duration at the venue.

IX. CANCELLATION The Company reserves the right to terminate this agreement and any and all of the Company's obligations hereunder, for any reason whatsoever, without liability of any kind to the Presenter, by giving the Presenter written notice no later than thirty (30) days prior to the date of the Company's first performance. Any cancellations within 30 days of the first performance by either the Presenter or the Company will result in a breach of contract and thus require compensation by either party for any pre-production expenses.

Agreed to by:

Company Signature

Presenter Signature

Date

Date

TECHNICAL RIDER

Rhythmic Souls Tap Company

5821 Palm Lane
Dallas, TX 75206
(972) 639-7353

ADDENDUM to the Contract between Rhythmic Souls Tap Company (hereinafter referred to as the "Company"), and

Bruce C. MacPherson- Managing Director
Charles W. Eisemann Center
2351 Performance Dr.
Richardson, TX 75082
(hereinafter referred to as the "Presenter")

1. CREW CALL TIMES

- The load in for the Company's performances shall be Thursday, March 25th, 2021 at 11:00 AM, and shall last a minimum of four (4) hours.
- The strike will immediately follow the last performance, and will last a minimum of three (3) hours.
- All local crew and stagehands shall be called one hour and 30 minutes prior to the start of each performance, and should be prepared to assist with any needs of pre-show tech rehearsals.

The Presenter agrees to supply, at its sole cost and obligation, the following items required by the Company:

2. STAGE A proscenium stage, measuring a minimum of 30' Wide x 35' Deep x 20' High, not including wing space, with adequate masking, a full width cyclorama or scrim with a bounce drop. The stage must be cleared, cleaned, and ready for the Company's load in, prior to the Company's arrival. The Presenter agrees to allow the Company's use of their own provided sprung wood flooring, which is assembled on top of the stage, without impacting its surface. The Company agrees to pay the expense for any damage that may be caused in the process of assembling or disassembling the flooring.

3. CREW The services of the following local stagehands will be required by the Company:

Load In:

- 2 carpenters
- 1 sound
- 2 wardrobe
- 2 electricians
- 5 truck loaders
- 2 light/projections techs

Performance:

- 1 sound
- 2 wardrobe
- 2 light/projections techs
- 1 hair/makeup

Strike:

- 2 carpenters
- 1 sound
- 2 wardrobe
- 2 electricians
- 5 truck loaders

4. LIGHTING A light board, lighting package, hung, cabled, and patched according to the attached LIGHT PLOT. All required elements must be hung, cabled, and patched, color cut and in place, prior to the Company's arrival for load in. The Company will provide its own projector, and the Presenter must assist in its hanging and setup.

5. SOUND The Presenter agrees to supply all needed sound equipment and a basic sound system as requested by the Technical Director. The Company will provide its own tap mics, which will be rigged by sound operators provided by the Presenter. The Company's band members will bring their own instruments, but the Presenter agrees to supply chairs, microphones, and mic stands as needed.

6. SOUND CHECKS The Presenter shall ensure that the Company will be able to have a sound check/spacing rehearsal for a minimum of one (1) hour prior to the start of each performance. This sound check/spacing rehearsal will be closed to the public and will only require essential staff, crew, and company members.

7. DRESSING ROOMS The Presenter shall supply three (3) clean, sanitized, well-lit, lockable dressing rooms, supplied with chairs, counter space, mirrors outlets, running water, and toilet facilities. The dressing rooms should sufficiently fit up to 8 people each.

8. FRONT OF HOUSE The Presenter agrees to provide a front of house space to be used as for merchandise sales before and after the show. This space must have at least two (2) large folding tables, two (2) chairs, an area to setup promotional backdrops and posters, nearby power source, and a working cash register/credit card system. The Presenter shall provide six (6) front of house staff to assist with merchandise sales, box office inquiries, ushering, and distributing programs.

Agreed to by:

Company Signature

Presenter Signature

Date

Date

LETTER OF AGREEMENT

Rhythmic Souls Tap Company

5821 Palm Lane
Dallas, TX 75206
(972) 639-7353

Bruce C. MacPherson- Managing Director
Charles W. Eisemann Center
2351 Performance Dr.
Richardson, TX 75082
(hereinafter referred to as the "Presenter")

This binding agreement is made between Rhythmic Souls Tap Company and Bruce C. MacPharson of the Charles W. Eisemann Center for Performing Arts, for the production of *Rhythm Revival*, in Dallas, TX on the 26th and 27th days of March, 2021.

By signing this Letter of Agreement, the Presenter agrees to sign and engage in a contract with the Company, when presented, following further discussions and negotiations.

The Company and Presenter agree to the following terms:

I. **SERVICES** The Presenter agrees to engage the services of the Company, and agrees to the following conditions:

1. The Company will provide one performance on March 26th, 2021, at 7 PM, and one performance on March 27th, 2021 at 7 PM.
2. The Company will provide one master class at a different local, unaffiliated, venue the evening before the first performance.

II. **COMPENSATION** The Presenter agrees to compensate the Company in the amount of ten thousand dollars (\$10,000.00). This compensation shall be made and presented to the Tour Manager, Emily Schmukal, no later than the beginning of the final performance, and shall be made via certified or cashier's check only. Failure to complete this clause shall result in a cancellation of the remaining performance.

III. CANCELLATION The Company reserves the right to terminate this agreement and any and all of the Company's obligations hereunder, for any reason whatsoever, without liability of any kind to the Presenter, by giving the Presenter written notice no later than thirty (30) days prior to the date of the Company's first performance. Any cancellations within 30 days of the first performance by either the Presenter or the Company will result in a breach of contract and thus require compensation by either party for any pre-production expenses.

Agreed to by:

Company Signature

Presenter Signature

Date

Date

PROMOTIONS



Promotional Calendar



Promotion and marketing for *Rhythm Revival* will begin 6 months prior to the tour's opening. The promotional calendar will be used by the company's Marketing Team and Producer to keep track of all tasks and events related to promoting the show. The promotional calendar shows that the company will do work internally while booking and negotiations with presenters are still in progress. Once contracts and technical riders have been signed and returned, the company will begin initial conversations about marketing and promotion with presenters. In addition, the month-by-month breakdown lists specifically when contacts should be made with presenters, local media outlets, and other businesses involved in marketing for our show. This includes when materials should be sent out and posted, when dates for TV and radio appearances are confirmed, and when follow ups with presenters are necessary.



PROMOTIONAL CALENDAR



October 2020

- Marketing team meets to develop plan, overall branding/look of the show
- Create list of promotional materials needed to send to presenters
- Bios/headshots of production cast and crew gathered
- Tour Manager and Producer approve marketing plan
- Press Kit/Release created

November 2020

- Flyers, postcards designed and printed
- Online ads designed (social media and website)
- Promotional photos pulled from previous shoot and past performances
- Research local jazz clubs, dance studios, tap companies/ festivals in areas of interested presenters to prep for promotion

December 2020

- Marketing team meeting
- Contracts/tech riders finalized and signed
- Marketing plan communicated to presenter publicity team, initial promotional materials mailed out
- Tour announced online
- Dates sent to local calendars
- Social media posting
- Flyers posted

January 2021

- Initial contact with local media outlets (radio, TV, newspaper)
- Press releases sent to local newspaper, TV stations, and radio stations
- Print promotional materials sent to local jazz clubs, dance studios, tap festival/company directors
- Marketing team meeting with presenter to discuss progress

February 2021

- Follow up press releases mailed
- Continued social media posting
- Confirm appearances with local TV stations
- Master class promotional flyers sent to dance studios
- Ticket sale push flyers sent to presenters and posted
- Company member phone interviews for radio

March 2021

- Tour begins!
- Ticket sale push/masterclass flyers posted
- Continue social media posting
- TV Radio appearances in each location

Rhythmic Souls Tap Company



FOR IMMEDIATE RELEASE AFTER 1/8/21

Emily Schmukal

Tour Manager- RSTC

(972) 639-7353

rstc@gmail.com

contact for more information

RHYTHM REVIVAL

**RSTC is back, bringing all the
glitz and class of the past!**

Austin, TX- March 22nd-23rd, 2021- Rhythmic Souls Tap Company of Dallas, TX, is bringing its hometown hit show, *Rhythm Revival*, on tour! The show stars Austin's own Matt Shields, alum of Tapestry Dance Company. **Tickets on sale now** for this unique experience where old meets new in the world of music and dance. Visit **rhythmicsoulstapcompany.com** for more info.

Our company show, Rhythm Revival, features historical tap dances, live music, and all the old Hollywood glamour you could imagine. The RSTC dancers are bringing not only a spectacular performance, but a chance to learn company repertoire and improvisation skills at our masterclass and Q&A held at a local dance studio.

Rhythmic Souls Tap Company is a rhythm tap based repertoire company, founded in 2010 by current Artistic Director/Choreographer/Performer, Katelyn Harris, former Tapestry Dance Company principal dancer. The company has produced countless performances of their own, as well as traveled to perform as guest artists at festivals and shows across the country.

Dancer or not, you don't want to miss this show. We can't wait to share our passion for tap dance and music with audiences in all of our favorite places. It's time to get your dancing shoes on because these **legends will never die!**



Press Kit Potential Materials



The RSTC Marketing Director will be in charge of developing and putting together press kits to be sent out to our presenters and local media outlets in each area as a primary source of marketing and promotion for our show.

Materials we plan to include in the press kit are flyers, local TV station performance info, reviews/quotes, Company Member and Artistic Director bios, high resolution past performance photos, camera ready logos, and short radio PSA's/ interviews with company members, which will be determined if a member has a connection with the specific location. Different types of flyers will be designed and tailored to various points in our promotional process, as well as based on where they will be posted. For instance, there will be general flyers announcing the tour, as well as ticket sale push flyers to be posted as the tour dates approach sooner.

TOUR MANAGER'S TIMETABLE



Tour Manager's Timetable



The Tour Manager of Rhythmic Souls Tap Company's production of *Rhythm Revival* has created a timetable to be utilized as their primary tool of organization and scheduling for the entire tour, from planning stages throughout the final stop. The timetable is highly important because it helps the Tour Manager ensure that all aspects of the tour are on track and completed in a timely manner. The timetable includes great detail to help with organization for the Tour Manager, and their communication of information to the rest of the company. The timetable includes a monthly breakdown for before the tour launches, which mostly contains booking and promotional information, as well as a weekly breakdown for the few weeks before the tour launch, as there are more tasks to be completed during this time period. The timetable then has a daily breakdown of the schedule for each day on tour, which includes information regarding cast, crew, travel, call times, performances, marketing, extra activities, etc. Continued following and updating of the timetable will help ensure overall success for the tour.



MONTHLY TIMETABLE- BEFORE TOUR



January 2020

- Producer and Board of Directors meet to discuss tour possibility
- Artistic Director presents artistic plan and needs
- Financial feasibility discussed

February 2020

- Tour timeline created
- Locations discussed
- Budget created and presented to Producers and Board

March 2020

- Marketing plans and strategies developed to begin booking process
- Locations settled, list of possible presenters in each area created

April 2020

- Company photoshoot
- Booking packet and brochure designs created
- Tour company roster confirmed

May 2020

- Brochures and promotional materials printed, booking packets put together
- Presenter database updated
- Begin booking hotels in potential locations

June 2020

- Initial contact made with presenters through email and phone
- Reach out to previous local presenters
- Costume ideas discussed, get company measurements

July 2020

- Follow up with presenters, set up in person meetings if possible
- Meeting to discuss booking progress
- Performance content/numbers settled
- Meet with carpenter

August 2020

- Confirm dates with RSTC Resident Jazz Band
- Booking packets and brochures mailed out to presenters
- Company and crew contracts written and mailed
- Rehearsals begin

September 2020

- Contact presenters, follow up about meetings and receipt of packets
- Update presenter database
- Finalize which presenters are interested
- Follow up with hotels
- Final look at wood floor

October 2020

- Prepare contracts and technical rider, get approval
- Receive signed company/crew contracts
- Marketing team meets to develop plan, get approved
- Create Press Kit/Release

November 2020

- Send contracts to booked presenters
- Presenter followups
- Finalize tech rider negotiations
- Costume fittings
- Book buses/trucks
- Flyers, postcards designed and printed
- Online ads designed
- Pull promo photos

December 2020

- Receive signed contract/tech riders back from presenters
- Marketing team meet
- Initial promotional materials mailed
- Tour announced online, tickets on sale
- Dates sent to local calendars, social media posting, flyers posted



MONTHLY TIMETABLE- BEFORE TOUR



January 2021

- Tour schedule and details finalized, relay info to cast and crew
- Determine weekly pay day, set up company/crew payroll
- Finalize programs, confirm printing with each presenter
- Initial contact with local media outlets, press releases sent
- Print promotional materials sent to local jazz clubs, dance studios, tap festival/company directors

February 2021

- Final calls between Tour Manager and presenters, prepare for arrival
- Follow up with hotels, buses, trucks hookings
- Follow up press releases mailed
- Continued social media posting
- Confirm appearances with local TV stations
- Master class promotional flyers sent to dance studios
- Ticket sale push flyers posted
- Company member phone interviews for radio

March 2021

- Tour begins!
- Ticket sale push/masterclass flyers posted
- Continue social media posting
- TV/Radio appearances in each location



WEEKLY TIMETABLE- BEFORE TOUR


Week of 2/14/21

- Rehearsals continue
- Final costume fittings
- Confirm banking information and payroll details
- Follow up calls with presenters, prepare for our arrival
- Communicate plan for final ticket sale push promotion with presenters
- Follow up with local TV stations
- Call dance studios to confirm master class details
- Social media posting

Week of 2/21/21

- Follow up with bus/truck booking confirmation and schedule
- Follow up with hotel books, confirm all negotiations
- Tour Manager holds meeting with producer, department directors, and tour crew
- Dress rehearsals
- Social media posting

Week of 2/28/21

- Ticket sale push flyers posted
 - Continued social media posting
 - Company member phone interviews with radio stations
 - Meeting with cast and crew to discuss final details and scheduling information
 - Final housekeeping at RSTC headquarters
- 

Tour Manager's Timetable

Date	Time	Event/To-Do	Tour Stop Locations
Thursday, March 4th, 2021		Per Diems distributed	
	8:00 AM	Cast and Crew Called at RSTC Studio, meeting	Civic Center Music Hall, Oklahoma City, OK
	9:00 AM	Load Buses and Trucks	The Skirvin Hilton OKC
	9:30 AM	Buses and Trucks depart from RSTC Studio in Dallas	Velocity Dance Center
	1:00 PM	Arrive in OKC, stop for lunch	Oklahoma's News 4 Station
	2:00 PM	Cast and Crew check into The Skirvin Hilton OKC	
	2:15 PM	Cast load Bus, travel to TV Station	
	2:30 PM	Company TV appearance	
	2:30 PM	Crew walk, Trucks travel to Civic Center	
	3:00 PM	Company travel back to Hotel	
	3:00 PM	Crew Load-In at Civic Center	
	3:30 PM	Tour Manger meet w Presenter Marketing Director to confirm program details	
	4:00 PM	Cast involved with Master Class board Bus, travel to Velocity Dance Center	
	5:00 PM	Master Class	
	6:00 PM	Crew Dinner Break at Civic Center	
6:30 PM	Cast Board Bus, travel back to Hotel		
	10:00 PM	Crew walk back to Hotel	
Friday, March 5th, 2021	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Civic Center	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	1:15 PM	Cast Walk to Civic Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at OKC Civic Center	
	9:30 PM	Cast and Crew walk back to Hotel	
Saturday, March 6th, 2021		PAY DAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:15 PM	Cast and Crew walk to Civic Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at OKC Civic Center	
	9:30 PM	Cast and Crew walk back to Hotel	

Tour Manager's Timetable

Sunday, March 7th, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:00 AM	Tour Manager meeting w Producer, Marketing Team	
	12:45 PM	Cast walk to Civic Center	
	1:00 PM	Company Class at Civic Center	
	2:00 PM	Cast walk back to hotel	
	2:15 PM	Crew walk to Civic Center	
	2:30 PM	Crew Load-Out at Civic Center	
	6:00 PM	Crew Break	
	7:00 PM	Load-Out Continued if necessary	
9:00 PM	Crew walk back to Hotel		
Monday, March 8th, 2021	9:00 AM	Breakfast at Hotel	The Tulsa Performing Arts Center, Tulsa, OK
	10:30 AM	Tour Manager meeting w Company	Ambassador Hotel
	11:00 AM	Cast and Crew Load buses, depart from hotel	Elite Dance of Tulsa
	12:30 PM	Arrive in Tulsa, stop for lunch	
	1:30 PM	Cast and Crew check into the Ambassador Hotel	
	2:30 PM	Crew walk, Trucks travel to Tulsa Performing Arts Center	
	3:00 PM	Crew Load-In at Tulsa Performing Arts Center	
	3:30 PM	Tour Manger meet w Presenter Marketing Director to confirm program details	
	4:00 PM	Cast involved with Master Class board Bus, travel to Elite Dance of Tulsa	
	5:00 PM	Master Class	
6:00 PM	Crew Dinner Break at Tulsa Performing Arts Center		
6:30 PM	Cast Board Bus, travel back to Hotel		
10:00 PM	Crew walk back to Hotel		
Tuesday, March 9th, 2021	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Tulsa Performing Arts Center	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	1:15 PM	Cast Walk to Tulsa Performing Arts Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Tulsa Performing Arts Center	
9:30 PM	Cast and Crew walk back to Hotel		

Tour Manager's Timetable

Wednesday, March 10th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:15 PM	Cast and Crew walk to Tulsa Performing Arts Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Tulsa Performing Arts Center	
	9:30 PM	Cast and Crew walk back to Hotel	
Thursday, March 11th, 2021		Per Diems distributed	
	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:00 AM	Tour Manager meeting w Producer, Marketing Team	
	12:45 PM	Cast walk to Tulsa Performing Arts Center	
	1:00 PM	Company Class at Tulsa Performing Arts Center	
	2:00 PM	Cast walk back to hotel	
	2:15 PM	Crew walk to Tulsa Performing Arts Center	
	2:30 PM	Crew Load-Out at Tulsa Performing Arts Center	
	6:00 PM	Crew Break	
7:00 PM	Load-Out Continued if necessary		
9:00 PM	Crew walk back to Hotel		
Friday, March 12th, 2021	8:00 AM	Breakfast at Hotel	The Welk Theater, Branson, MO
	9:00 AM	Cast and Crew load buses, depart from hotel	Welk Resorts
	1:00 PM	Arrive in Branson, stop for lunch	Artists in Motion Dance Studio
	2:00 PM	Cast and Crew check into Welk Resorts	KY3 TV Station
	2:15 PM	Cast load Bus, travel to TV Station	
	2:30 PM	Company TV appearance	
	2:30 PM	Crew walk to Welk Theater	
	3:00 PM	Company travel back to Hotel	
	3:00 PM	Crew Load-In at Welk Theater	
	3:30 PM	Tour Manger meet w Presenter Marketing Director to confirm program details	
	4:00 PM	Cast involved with Master Class board Bus, travel to Artists in Motion Dance	
	5:00 PM	Master Class	
	6:00 PM	Crew Dinner Break at Welk Theater	
6:30 PM	Cast Board Bus, travel back to Hotel		
10:00 PM	Crew walk back to Hotel		

Tour Manager's Timetable

<p>Saturday, March 13th, 2021</p>	<p>PAY DAY Direct Deposit to each account</p> <p>9:00 AM Company Breakfast at Hotel</p> <p>11:00 AM Crew walk to Welk Theater</p> <p>11:15 AM Crew finish Load-In, Teching, Sound, Wardrobe</p> <p>1:00 PM Crew Lunch Break</p> <p>1:15 PM Cast Walk to Welk Theater</p> <p>1:30 PM Cast Warmup</p> <p>2:00 PM Tech continued with Cast onstage</p> <p>4:00 PM Cast and Crew Released</p> <p>5:00 PM Cast and Crew Call</p> <p>7:00 PM Show at Welk Theater Branson</p> <p>9:30 PM Cast and Crew walk back to Hotel</p>	
<p>Sunday, March 14th, 2021</p>	<p>9:00 AM Company Breakfast at Hotel</p> <p>10:30 AM Tour Manager meeting w Company</p> <p>10:45 AM Cast and Crew walk to Welk Theater</p> <p>11:00 AM Cast Warmup</p> <p>11:30 AM Rehearsal onstage</p> <p>12:30 PM Cast and Crew Released (or earlier)</p> <p>1:30 PM Cast and Crew Call</p> <p>3:30 PM Show at Welk Theater Branson</p> <p>6:00 PM Cast and Crew walk back to Hotel</p>	
<p>Monday, March 15th, 2021</p>	<p>DAY OFF</p>	
<p>Tuesday, March 16th, 2021</p>	<p>8:00 AM Company Breakfast at Hotel</p> <p>8:45 AM Cast walk to Welk Theater</p> <p>9:00 AM Tour Manager meeting w Producer, Marketing Team</p> <p>9:00 AM Company Class at Welk Theater</p> <p>9:45 AM Crew walk to Welk Theater</p> <p>10:00 AM Crew Load-Out at Welk Theater</p> <p>10:00 AM Cast walk back to Hotel</p> <p>1:00 PM Crew Break at Welk Theater</p> <p>2:00 PM Load-Out Continued</p> <p>5:00 PM Crew walk back to Hotel</p> <p>6:00 PM Cast and Crew load buses, depart from hotel</p> <p>9:30 PM Arrive in Little Rock, check into Capital Hotel</p>	<p>Robinson Center, Little Rock, AR</p> <p>Capital Hotel</p> <p>Irby Studio of Dance</p> <p>Arkansas Repertory Theater</p>

Tour Manager's Timetable

<p>Wednesday, March 17th, 2021</p>	<p>9:00 AM Breakfast at Hotel 10:30 AM Tour Manager meeting w Company 10:45 AM Crew walk, Trucks travel to Robinson Center 11:00 AM Crew Load-In at Robinson Center 1:00 PM Crew Break at Robinson Center 2:00 PM Load-In Continued 2:15 PM Tour Manger meet w Presenter Marketing Director to confirm program details 4:00 PM Cast involved with Master Class board Bus, travel to Irby Studio of Dance 5:00 PM Master Class 6:00 PM Crew released, walk back to Hotel 6:30 PM Cast Board Bus, travel back to Hotel</p>	
<p>Thursday, March 18th, 2021</p>	<p>Per Diems distributed 8:00 AM Company Breakfast at Hotel 9:30 AM Cast walk to Arkansas Repertory Theater 10:00 AM Cast Publicity Appearance/Performance at Little Rock Tap Festival 11:00 AM Crew walk to Robinson Center 11:15 AM Crew finish Load-In, Teching, Sound, Wardrobe 11:30 AM Cast walk back to Hotel 1:00 PM Crew Lunch Break 1:15 PM Cast Walk to Robinson Center 1:30 PM Cast Warmup 2:00 PM Tech continued with Cast onstage 4:00 PM Cast and Crew Released 5:00 PM Cast and Crew Call 7:00 PM Show at Robinson Center Little Rock 9:30 PM Cast and Crew walk back to Hotel</p>	
<p>Friday, March 19th, 2021</p>	<p>9:00 AM Company Breakfast at Hotel 10:30 AM Tour Manager meeting w Company 1:15 PM Cast and Crew walk to Robinson Center 1:30 PM Cast Warmup 2:00 PM Rehearsal onstage 4:00 PM Cast and Crew Released (or earlier) 5:00 PM Cast and Crew Call 7:00 PM Show at Robinson Center Little Rock 9:30 PM Cast and Crew walk back to Hotel</p>	

Tour Manager's Timetable

Saturday, March 20th, 2021		PAY DAY Direct Deposit to each account	
	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:00 AM	Tour Manager meeting w Producer, Marketing Team	
	12:45 PM	Cast walk to Robinson Center	
	1:00 PM	Company Class at Robinson Center	
	2:00 PM	Cast walk back to hotel	
	2:15 PM	Crew walk to Robinson Center	
	2:30 PM	Crew Load-Out at Robinson Center	
	6:00 PM	Crew Break	
	7:00 PM	Load-Out Continued if necessary	
9:00 PM	Crew walk back to Hotel		
Sunday, March 21st, 2021	9:00 AM	Breakfast at Hotel	Bass Concert Hall, Austin, TX
	10:30 AM	Cast and Crew load buses, depart from hotel	The Otis Hotel
	1:30 PM	Stop for Lunch in Texarkana, buses and trucks get gas	Tapestry Dance
	2:30 PM	Continue Travel	
	7:00 PM	Arrive in Austin, Check into The Otis Hotel	
Monday, March 22nd, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Crew walk, Trucks travel to Bass Concert Hall	
	11:00 AM	Crew Load-In at Bass Concert Hall	
	1:00 PM	Crew Break at Bass Concert Hall	
	2:00 PM	Load-In Continued	
	2:15 PM	Tour Manger meet w Presenter Marketing Director to confirm program details	
	4:00 PM	Cast involved with Master Class board Bus, travel to Tapestry Dance	
	5:00 PM	Master Class	
	6:00 PM	Crew released, walk back to Hotel	
6:30 PM	Cast Board Bus, travel back to Hotel		
Tuesday, March 23rd, 2021	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Bass Concert Hall	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	1:15 PM	Cast Walk to Bass Concert Hall	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Bass Concert Hall UT Austin	
9:30 PM	Cast and Crew walk back to Hotel		

Tour Manager's Timetable

Wednesday, March 24th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:15 PM	Cast and Crew walk to Bass Concert Hall	
	1:30 PM	Cast Warmup	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Bass Concert Hall UT Austin	
	9:30 PM	Cast and Crew walk back to Hotel	
Thursday, March 25th, 2021		Per Diems distributed	Eisemann Center, Dallas, TX
	8:00 AM	Company Breakfast at Hotel	Renaissance Hotel
	8:45 AM	Cast walk to Bass Concert Hall	RSTC Studio
	9:00 AM	Tour Manager meeting w Producer, Marketing Team	Goodmorning Texas-Channel 8
	9:00 AM	Company Class at Bass Concert Hall	
	9:45 AM	Crew walk to Bass Concert Hall	
	10:00 AM	Crew Load-Out at Bass Concert Hall	
	10:00 AM	Cast walk back to Hotel	
	1:00 PM	Crew Break at Bass Concert Hall	
	2:00 PM	Load-Out Continued	
	5:00 PM	Crew walk back to Hotel	
	6:00 PM	Cast and Crew load buses, depart from hotel	
	9:30 PM	Arrive in Dallas, check into Renaissance Hotel	
Friday, March 26th, 2021	7:00 AM	Breakfast at Hotel	
	7:30 AM	Cast load Bus, travel to TV Station	
	8:00 AM	Company TV appearance	
	9:30 AM	Company travel back to Hotel	
	2:30 PM	Crew walk, Trucks travel to Eisemann Center	
	3:00 PM	Crew Load-In at Eisemann Center	
	3:30 PM	Tour Manger meet w Presenter Marketing Director to confirm program details	
	4:00 PM	Cast involved with Master Class board Bus, travel to RSTC Studio	
	5:00 PM	Master Class	
6:00 PM	Crew Dinner Break at Eisemann Center		
6:30 PM	Cast Board Bus, travel back to Hotel		
10:00 PM	Crew walk back to Hotel		
Saturday, March 27th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Eisemann Center	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	1:15 PM	Cast Walk to Eisemann Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Eisemann Center Dallas	
9:30 PM	Cast and Crew walk back to Hotel		
Sunday, March 28th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Cast and Crew walk to Eisemann Center	
	11:00 AM	Cast Warmup	
	11:30 AM	Rehearsal onstage	
	12:30 PM	Cast and Crew Released (or earlier)	
	1:30 PM	Cast and Crew Call	
	3:30 PM	Show at Eisemann Center Dallas	
	6:00 PM	Cast depart home from theater	
	6:00 PM	Crew Load-Out at Eisemann Center	
10:00 PM	Crew Released, travel back to RSTC Studio		

Contacts



Oklahoma City, OK:

Civic Center Music Hall
201 N Walker Ave, Oklahoma City, OK 73102
(405) 594-8300

The Skirvin Hilton Oklahoma City
1 Park Ave, Oklahoma City, OK 73102
(405) 272-3040

Velocity Dance Center
11122 N Rockwell Ave, Oklahoma City, OK 73162
(405) 721-8807

Tulsa, OK:

Tulsa Performing Arts Center
110 E 2nd Street, Tulsa, OK 74103
(918) 596-7122

Ambassador Hotel
1324 S Main Street, Tulsa, OK 74119
(918) 587-8200

Elite Dance of Tulsa
8240 S Lewis Ave, Tulsa, OK 74137
(918) 949-3262

Branson, MO:

The Welk Theater
1984 RT- 165 Branson, MO 65616
(417) 337-7469

Welk Resorts
1984 RT-165 Branson, MO 65616
(800) 932-9355

Artists in Motion Dance Studio
5571 Gretna Rd, Branson, MO 65616
(417) 699-8200

Contacts

Little Rock, AR:

Robinson Center

426 W Markham Street, Little Rock, AR 72201

(501) 370-3246

Capital Hotel

111 W Markham Street, Little Rock, AR 72201

(501) 374-7474

Irby Studio of Dance

2324 Durwood Rd, Little Rock, AR 72207

(501) 664-2800

Austin, TX:

Bass Concert Hall

2350 Robert Dedman Dr, Austin, TX 78712

(512) 471-2787

The Otis Hotel

1901 San Antonio St, Austin, TX 78705

(512) 473-8900

Tapestry Dance

2015 E Riverside Dr, Austin, TX 78741

(512) 474-9846

Dallas, TX:

Eisemann Center

2351 Performance Dr, Richardson, TX 75082

(972) 744-4600

Renaissance Hotel

900 E Lookout Dr, Richardson, TX 75082

(972) 367-2000

RSTC Studio

5821 Palm Lane, Dallas, TX 75206

(972) 639-7353

COMPANY INFORMATION



Company Schedules and Information



The Company Information is comprised of Cast and Crew Schedules, Tour Stop Location Contacts, and a Company Contact Sheet. The Tour Manager for *Rhythm Revival* will compile all of this information and distribute it to the cast and crew prior to the tour's launch. The purpose of this information is to keep the company informed of the schedule and ensure that everyone is in the right place at the right time when the tour actually begins. In addition, information about the hotels and tour stops will be useful to the company while on tour as it will allow members to plan their days at each stop based on how much time they are there and what is in the surrounding areas. The Company Contact Sheet provides a concise list of contacts for everyone in the company to create more efficiency when cast/crew have questions or concerns for specific company members. The importance of the schedules in particular is to ensure that there is no confusion or room for excuses when it comes to call times and commitments while on tour. All cast and crew commit to the information in the schedule (which is subject to change) when signing their contracts.

Crew Schedule

Date	Time	Event/To-Do	Tour Stop Locations
Thursday, March 4th, 2021		Per Diems distributed	Civic Center Music Hall, Oklahoma City, OK
	8:00 AM	Cast and Crew Called at RSTC Studio, meeting	The Skirvin Hilton OKC
	9:00 AM	Load Buses and Trucks	Velocity Dance Center
	9:30 AM	Buses and Trucks depart from RSTC Studio in Dallas	Oklahoma's News 4 Station
	1:00 PM	Arrive in OKC, stop for lunch	
	2:00 PM	Cast and Crew check into The Skirvin Hilton OKC	
	2:30 PM	Crew walk, Trucks travel to Civic Center	
	3:00 PM	Crew Load-In at Civic Center	
	6:00 PM	Crew Dinner Break at Civic Center	
	10:00 PM	Crew walk back to Hotel	
Friday, March 5th, 2021	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Civic Center	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at OKC Civic Center	
9:30 PM	Cast and Crew walk back to Hotel		
Saturday, March 6th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:15 PM	Cast and Crew walk to Civic Center	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at OKC Civic Center	
9:30 PM	Cast and Crew walk back to Hotel		
Sunday, March 7th, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	2:15 PM	Crew walk to Civic Center	
	2:30 PM	Crew Load-Out at Civic Center	
	6:00 PM	Crew Break	
	7:00 PM	Load-Out Continued if necessary	
	9:00 PM	Crew walk back to Hotel	
Monday, March 8th, 2021	9:00 AM	Breakfast at Hotel	The Tulsa Performing Arts Center, Tulsa, OK
	10:30 AM	Tour Manager meeting w Company	Ambassador Hotel
	11:00 AM	Cast and Crew Load buses, depart from hotel	Elite Dance of Tulsa
	12:30 PM	Arrive in Tulsa, stop for lunch	
	1:30 PM	Cast and Crew check into the Ambassador Hotel	
	2:30 PM	Crew walk, Trucks travel to Tulsa Performing Arts Center	
3:00 PM	Crew Load-In at Tulsa Performing Arts Center		

Crew Schedule

	6:00 PM	Crew Dinner Break at Tulsa Performing Arts Center	
	10:00 PM	Crew walk back to Hotel	
Tuesday, March 9th, 2021	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Tulsa Performing Arts Center	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Tulsa Performing Arts Center	
	9:30 PM	Cast and Crew walk back to Hotel	
Wednesday, March 10th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:15 AM	Cast and Crew walk to Tulsa Performing Arts Center	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Tulsa Performing Arts Center	
		9:30 PM	Cast and Crew walk back to Hotel
Thursday, March 11th, 2021		Per Diems distributed	
	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	2:15 PM	Crew walk to Tulsa Performing Arts Center	
	2:30 PM	Crew Load-Out at Tulsa Performing Arts Center	
	6:00 PM	Crew Break	
	7:00 PM	Load-Out Continued if necessary	
		9:00 PM	Crew walk back to Hotel
Friday, March 12th, 2021	8:00 AM	Breakfast at Hotel	The Welk Theater, Branson, MO
	9:00 AM	Cast and Crew load buses, depart from hotel	Welk Resorts
	1:00 PM	Arrive in Branson, stop for lunch	Artists in Motion Dance Studio
	2:00 PM	Cast and Crew check into Welk Resorts	KY3 TV Station
	2:30 PM	Crew walk to Welk Theater	
	3:00 PM	Crew Load-In at Welk Theater	
	6:00 PM	Crew Dinner Break at Welk Theater	
		10:00 PM	Crew walk back to Hotel
Saturday, March 13th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Welk Theater	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Welk Theater Branson	

Crew Schedule

	9:30 PM	Cast and Crew walk back to Hotel	
Sunday, March 14th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Cast and Crew walk to Welk Theater	
	11:30 AM	Rehearsal onstage	
	12:30 PM	Cast and Crew Released (or earlier)	
	1:30 PM	Cast and Crew Call	
	3:30 PM	Show at Welk Theater Branson	
	6:00 PM	Cast and Crew walk back to Hotel	
Monday, March 15th, 2021	DAY OFF		
Tuesday, March 16th, 2021	8:00 AM	Company Breakfast at Hotel	Robinson Center, Little Rock, AR
	9:45 AM	Crew walk to Welk Theater	
	10:00 AM	Crew Load-Out at Welk Theater	
	1:00 PM	Crew Break at Welk Theater	
	2:00 PM	Load-Out Continued	
	5:00 PM	Crew walk back to Hotel	
	6:00 PM	Cast and Crew load buses, depart from hotel	
	9:30 PM	Arrive in Little Rock, check into Capital Hotel	
Wednesday, March 17th, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Crew walk, Trucks travel to Robinson Center	
	11:00 AM	Crew Load-In at Robinson Center	
	1:00 PM	Crew Break at Robinson Center	
	2:00 PM	Load-In Continued	
	6:00 PM	Crew released, walk back to Hotel	
Thursday, March 18th, 2021		Per Diems distributed	
	8:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Robinson Center	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Robinson Center Little Rock	
9:30 PM	Cast and Crew walk back to Hotel		
Friday, March 19th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	11:15 PM	Cast and Crew walk to Robinson Center	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	

Crew Schedule

	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Robinson Center Little Rock	
	9:30 PM	Cast and Crew walk back to Hotel	
Saturday, March 20th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	2:15 PM	Crew walk to Robinson Center	
	2:30 PM	Crew Load-Out at Robinson Center	
	6:00 PM	Crew Break	
	7:00 PM	Load-Out Continued if necessary	
	9:00 PM	Crew walk back to Hotel	
Sunday, March 21st, 2021	9:00 AM	Breakfast at Hotel	Bass Concert Hall, Austin, TX
	10:30 AM	Cast and Crew load buses, depart from hotel	The Otis Hotel
	1:30 PM	Stop for Lunch in Texarkana, buses and trucks get gas	Tapestry Dance
	2:30 PM	Continue Travel	
	7:00 PM	Arrive in Austin, Check into The Otis Hotel	
Monday, March 22nd, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Crew walk, Trucks travel to Bass Concert Hall	
	11:00 AM	Crew Load-In at Bass Concert Hall	
	1:00 PM	Crew Break at Bass Concert Hall	
	2:00 PM	Load-In Continued	
	6:00 PM	Crew released, walk back to Hotel	
Tuesday, March 23rd, 2021	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Bass Concert Hall	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Bass Concert Hall UT Austin	
	9:30 PM	Cast and Crew walk back to Hotel	
Wednesday, March 24th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	1:15 PM	Cast and Crew walk to Bass Concert Hall	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Bass Concert Hall UT Austin	
	9:30 PM	Cast and Crew walk back to Hotel	
Thursday, March 25th, 2021		Per Diems distributed	Eisenmann Center, Dallas, TX
	8:00 AM	Company Breakfast at Hotel	Renaissance Hotel
	9:45 AM	Crew walk to Bass Concert Hall	
	10:00 AM	Crew Load-Out at Bass Concert Hall	

Crew Schedule

	1:00 PM	Crew Break at Bass Concert Hall	
	2:00 PM	Load-Out Continued	
	5:00 PM	Crew walk back to Hotel	
	6:00 PM	Cast and Crew load buses, depart from hotel	
	9:30 PM	Arrive in Dallas, check into Renaissance Hotel	
Friday, March 26th, 2021	7:00 AM	Breakfast at Hotel	
	2:30 PM	Crew walk, Trucks travel to Eisemann Center	
	3:00 PM	Crew Load-In at Eisemann Center	
	6:00 PM	Crew Dinner Break at Eisemann Center	
	10:00 PM	Crew walk back to Hotel	
Saturday, March 27th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	11:00 AM	Crew walk to Eisemann Center	
	11:15 AM	Crew finish Load-In, Teching, Sound, Wardrobe	
	1:00 PM	Crew Lunch Break	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Eisemann Center Dallas	
9:30 PM	Cast and Crew walk back to Hotel		
Sunday, March 28th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Cast and Crew walk to Eisemann Center	
	11:30 AM	Rehearsal onstage	
	12:30 PM	Cast and Crew Released (or earlier)	
	1:30 PM	Cast and Crew Call	
	3:30 PM	Show at Eisemann Center Dallas	
	6:00 PM	Crew Load-Out at Eisemann Center	
10:00 PM	Crew Released, travel back to RSTC Studio		

Cast Schedule

Date	Time	Event/To-Do	Tour Stop Locations
Thursday, March 4th, 2021		Per Diems distributed	Civic Center Music Hall, Oklahoma City, OK
	8:00 AM	Cast and Crew Called at RSTC Studio, meeting	The Skirvin Hilton OKC
	9:00 AM	Load Buses and Trucks	Velocity Dance Center
	9:30 AM	Buses and Trucks depart from RSTC Studio in Dallas	Oklahoma's News 4 Station
	1:00 PM	Arrive in OKC, stop for lunch	
	2:00 PM	Cast and Crew check into The Skirvin Hilton OKC	
	2:15 PM	Cast load Bus, travel to TV Station	
	2:30 PM	Company TV appearance	
	3:00 PM	Company travel back to Hotel	
	4:00 PM	Cast involved with Master Class board Bus, travel to Velocity	
	5:00 PM	Master Class	
	6:30 PM	Cast Board Bus, travel back to Hotel	
Friday, March 5th, 2021	9:00 AM	Company Breakfast at Hotel	
	1:15 PM	Cast Walk to Civic Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at OKC Civic Center	
	9:30 PM	Cast and Crew walk back to Hotel	
Saturday, March 6th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	1:15 PM	Cast and Crew walk to Civic Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at OKC Civic Center	
9:30 PM	Cast and Crew walk back to Hotel		
Sunday, March 7th, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	12:45 PM	Cast walk to Civic Center	
	1:00 PM	Company Class at Civic Center	
	2:00 PM	Cast walk back to hotel	
Monday, March 8th, 2021	9:00 AM	Breakfast at Hotel	The Tulsa Performing Arts Center, Tulsa, OK
	10:30 AM	Tour Manager meeting w Company	Ambassador Hotel
	11:00 AM	Cast and Crew Load buses, depart from hotel	Elite Dance of Tulsa
	12:30 PM	Arrive in Tulsa, stop for lunch	
	1:30 PM	Cast and Crew check into the Ambassador Hotel	
	4:00 PM	Cast involved with Master Class board Bus, travel to Elite Dance	
5:00 PM	Master Class		

Cast Schedule

	6:30 PM	Cast Board Bus, travel back to Hotel	
Tuesday, March 9th, 2021	9:00 AM	Company Breakfast at Hotel	
	1:15 PM	Cast Walk to Tulsa Performing Arts Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Tulsa Performing Arts Center	
	9:30 PM	Cast and Crew walk back to Hotel	
Wednesday, March 10th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	1:15 PM	Cast and Crew walk to Tulsa Performing Arts Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Tulsa Performing Arts Center	
	9:30 PM	Cast and Crew walk back to Hotel	
Thursday, March 11th, 2021		Per Diems distributed	
	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	12:45 PM	Cast walk to Tulsa Performing Arts Center	
	1:00 PM	Company Class at Tulsa Performing Arts Center	
	2:00 PM	Cast walk back to hotel	
Friday, March 12th, 2021	8:00 AM	Breakfast at Hotel	The Welk Theater, Branson, MO
	9:00 AM	Cast and Crew load buses, depart from hotel	Welk Resorts
	1:00 PM	Arrive in Branson, stop for lunch	Artists in Motion Dance Studio
	2:00 PM	Cast and Crew check into Welk Resorts	KY3 TV Station
	2:15 PM	Cast load Bus, travel to TV Station	
	2:30 PM	Company TV appearance	
	3:00 PM	Company travel back to Hotel	
	4:00 PM	Cast involved with Master Class board Bus, travel to A. in M.	
	5:00 PM	Master Class	
	6:30 PM	Cast Board Bus, travel back to Hotel	
Saturday, March 13th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	1:15 PM	Cast Walk to Welk Theater	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Welk Theater Branson	
		9:30 PM	Cast and Crew walk back to Hotel

Cast Schedule

Sunday, March 14th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Cast and Crew walk to Welk Theater	
	11:00 AM	Cast Warmup	
	11:30 AM	Rehearsal onstage	
	12:30 PM	Cast and Crew Released (or earlier)	
	1:30 PM	Cast and Crew Call	
	2:30 PM	Show at Welk Theater Branson	
	6:00 PM	Cast and Crew walk back to Hotel	
Monday, March 15th, 2021	DAYOFF		
Tuesday, March 16th, 2021	8:00 AM	Company Breakfast at Hotel	Robinson Center, Little Rock, AR
	8:45 AM	Cast walk to Welk Theater	Capital Hotel
	9:00 AM	Company Class at Welk Theater	Arkansas Repertory Theater
	10:00 AM	Cast walk back to Hotel	
	6:00 PM	Cast and Crew load buses, depart from hotel	
	9:30 PM	Arrive in Little Rock, check into Capital Hotel	
Wednesday, March 17th, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	4:00 PM	Cast involved with Master Class board Bus, travel to Irby	
	5:00 PM	Master Class	
	6:30 PM	Cast Board Bus, travel back to Hotel	
Thursday, March 18th, 2021	Per Diems distributed		
	8:00 AM	Company Breakfast at Hotel	
	9:30 AM	Cast walk to Arkansas Repertory Theater	
	10:00 AM	Cast Publicity Appearance/Performance at Little Rock Tap Fest	
	11:30 AM	Cast walk back to Hotel	
	11:15 PM	Cast Walk to Robinson Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
7:00 PM	Show at Robinson Center Little Rock		
	9:30 PM	Cast and Crew walk back to Hotel	

Cast Schedule

Friday, March 19th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	1:15 PM	Cast and Crew walk to Robinson Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Robinson Center Little Rock	
	9:30 PM	Cast and Crew walk back to Hotel	
Saturday, March 20th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	12:45 PM	Cast walk to Robinson Center	
	1:00 PM	Company Class at Robinson Center	
	2:00 PM	Cast walk back to hotel	
Sunday, March 21st, 2021	9:00 AM	Breakfast at Hotel	Bass Concert Hall, Austin, TX
	10:30 AM	Cast and Crew load buses, depart from hotel	The Otis Hotel
	1:30 PM	Stop for Lunch in Texarkana, buses and trucks get gas	Tapestry Dance
	2:30 PM	Continue Travel	
	7:00 PM	Arrive in Austin, Check into The Otis Hotel	
Monday, March 22nd, 2021	9:00 AM	Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	4:00 PM	Cast involved with Master Class board Bus, travel to Tapestry	
	5:00 PM	Master Class	
	6:30 PM	Cast Board Bus, travel back to Hotel	
Tuesday, March 23rd, 2021	9:00 AM	Company Breakfast at Hotel	
	1:15 PM	Cast Walk to Bass Concert Hall	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Bass Concert Hall UT Austin	
	9:30 PM	Cast and Crew walk back to Hotel	
Wednesday, March 24th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	1:15 PM	Cast and Crew walk to Bass Concert Hall	
	1:30 PM	Cast Warmup	
	2:00 PM	Rehearsal onstage	
	4:00 PM	Cast and Crew Released (or earlier)	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Bass Concert Hall UT Austin	
	9:30 PM	Cast and Crew walk back to Hotel	
Thursday, March 25th, 2021		Per Diems distributed	Eisenmann Center, Dallas, TX
	8:00 AM	Company Breakfast at Hotel	Renaissance Hotel

Cast Schedule

	8:45 AM	Cast walk to Bass Concert Hall	RSTC Studio
	9:00 AM	Company Class at Bass Concert Hall	
	10:00 AM	Cast walk back to Hotel	
	6:00 PM	Cast and Crew load buses, depart from hotel	
	9:30 PM	Arrive in Dallas, check into Renaissance Hotel	
Friday, March 26th, 2021	7:00 AM	Breakfast at Hotel	
	7:30 AM	Cast load Bus, travel to TV Station	
	8:00 AM	Company TV appearance	
	9:30 AM	Company travel back to Hotel	
	4:00 PM	Cast involved with Master Class board Bus, travel to RSTC Studio	
	5:00 PM	Master Class	
	6:30 PM	Cast Board Bus, travel back to Hotel	
Saturday, March 27th, 2021		PAYDAY Direct Deposit to each account	
	9:00 AM	Company Breakfast at Hotel	
	11:15 PM	Cast Walk to Eisemann Center	
	1:30 PM	Cast Warmup	
	2:00 PM	Tech continued with Cast onstage	
	4:00 PM	Cast and Crew Released	
	5:00 PM	Cast and Crew Call	
	7:00 PM	Show at Eisemann Center Dallas	
9:30 PM	Cast and Crew walk back to Hotel		
Sunday, March 28th, 2021	9:00 AM	Company Breakfast at Hotel	
	10:30 AM	Tour Manager meeting w Company	
	10:45 AM	Cast and Crew walk to Eisemann Center	
	11:00 AM	Cast Warmup	
	11:30 AM	Rehearsal onstage	
	12:30 PM	Cast and Crew Released (or earlier)	
	1:30 PM	Cast and Crew Call	
	3:30 PM	Show at Eisemann Center Dallas	
6:00 PM	Cast depart home from theater		

Tour Stop Location Contacts

Tour Stop Location Info

City	Location	Phone #	Address
Oklahoma City	Civic Center Music Hall	(405) 594-8300	201N Walker Ave, Oklahoma City, OK 73102
	The Skirvin Hilton	(405) 272-3040	1 Park Ave, Oklahoma City, OK 73102
	Velocity Dance Center	(405) 721-8807	1122 N Rockwell Ave, Oklahoma City, OK 73162
Tulsa	Tulsa Performing Arts Center	(918) 596-7122	110 E 2nd Street, Tulsa, OK 74103
	Ambassador Hotel	(918) 587-8200	1324 S Main Street, Tulsa, OK 74119
	Elite Dance of Tulsa	(918) 949-3262	8240 S Lewis Ave, Tulsa, OK 74137
Branson	The Welk Theater	(417) 337-7469	1984 RT-165 Branson, MO 65616
	Welk Resorts	(800) 932-9355	1985 RT-165 Branson, MO 65616
	Artists in Motion Dance Studio	(417) 699-8200	5571 Gretna Rd, Branson, MO 65616
Little Rock	Robinson Center	(501) 370-3246	426 W Markham St, Little Rock, AR 72201
	Capital Hotel	(501) 374-7474	111 W Markham St, Little Rock, AR 72201
	Irby Studio of Dance	(501) 664-2800	2324 Durwood Rd, Little Rock AR 72207
Austin	Bass Concert Hall	(512) 471-2787	2350 Robert Dedman Dr, Austin TX 78712
	The Otis Hotel	(512) 473-8900	1901 San Antonio St, Austin, TX 78705
	Tapestry Dance	(512) 474-9846	2015 E Riverside Dr, Austin, TX 78741
Dallas	Eisemann Center	(972) 744-4600	2351 Performance Dr, Richardson, TX 75082
	Renaissance Hotel	(972) 367-2000	900 E Lookout Dr, Richardson, TX 75082
	RSTC Studio	(972) 639-7353	5921 Palm Lane, Dallas, TX 75206

Company Contact Sheet

Company Contact Sheet			
Name	Role	Phone #	Email
Emily Schmukal	Tour Manager	(972) 722-4221	eschmukal@rstc.com
Katelyn Harris	AD, Choreographer, Cast	(972) 722-4222	kharris@rstc.com
Meghan Way Stinson	Company Manager, Cast	(972) 722-4223	mstinson@rstc.com
Sean Smith	Cast	(972) 722-4224	ssmith@rstc.com
Maddie Owens	Cast	(972) 722-4225	mowens@rstc.com
Jeremy Arnold	Cast	(972) 722-4226	jarnold@rstc.com
Matt Shields	Cast	(972) 722-4227	mshields@rstc.com
Tabatha Wooten	Cast	(972) 722-4228	twooten@rstc.com
Nick Gomez	Cast	(972) 722-4229	ngomez@rstc.com
Sean Kaminski	Cast	(972) 722-4230	skaminski@rstc.com
Sarah Reich	Cast	(972) 722-4231	sreich@rstc.com
Justin Lewis	Cast	(972) 722-4232	jlewis@rstc.com
Lauren Ohman	Cast	(972) 722-4233	lohman@rstc.com
Jonathan Fisher	Music Director, Band	(972) 722-4234	jfisher@rstc.com
Peter Rioux	Band	(972) 722-4235	prioux@rstc.com
Andrew Griffith	Band	(972) 722-4236	agrffith@rstc.com
Karlee Vriezema	Technical Director	(972) 722-4237	kvriezema@rstc.com
Molly Smith	Stage Manager	(972) 722-4238	msmith@rstc.com
Zahna Johnson	Assistant SM	(972) 722-4239	zjohnson@rstc.com
James Schmukal	Carpenter	(972) 722-4240	jschmukal@rstc.com
Isabella Schmukal	Wardrobe Supervisor	(972) 722-4241	ischmukal@rstc.com
Serkan Zanagar	Photographer	(972) 722-4242	szanagar@rstc.com

Hotel Check Ins



As the Tour Manager for *Rhythm Revival*, I am responsible for creating a plan that allows for a smooth check in process at each hotel we are stopping at. Prior to our arrival, I will call the hotel to inform them that we are on the way and request that all of the keys be ready when we get there. In addition, the hotel will have already been given our list of room assignments to help with distribution of keys. When the buses arrive, I will go into the hotel, get the keys, and distribute them as company members exit the buses. Besides the Hotel Manager, only the Tour Manager, Company Manager, and Artistic Director will have access to the room assignment sheet, which will be sent out via email prior to the tour's launch. Below is an example of a room assignment sheet that would be used.

Hotel Check In

<i>Hotel:</i>		<i>Check In:</i>	<i>Check Out:</i>
<i>Address:</i>		<i>Phone #</i>	
Room #	Name 1	Name 2	Key Received
410	Emily Schmukal	Katelyn Harris	
411	Meghan Way Stinson	Molly Smith	
412	Maddie Owens	Lauren Ohman	
413	Zahna Johnson	Karlee Vriezema	
414	Isabella Schmukal	James Schmukal	
415	Jeremy Arnold	Sean Kaminski	
416	Matt Shields	Nick Gomez	
417	Sean Smith	Justin Lewis	
418	Sarah Reich	Tabatha Wooten	
419	Jonath Fisher	Peter Rioux	
420	Andrew Griffith	Serkan Zanagar	

Sign In Sheets

Crew Sign In: 3/27/21			
<i>Dallas, TX</i>	<i>Eisemann Center</i>	<i>Call Time 11:15</i>	
Name	Role	Sign In	Sign Out
Katelyn Harris	AD, Choreographer		
Meghan Way Stinson	Company Manager		
Emily Schmukal	Tour Manager		
Karlee Vriezema	Technical Director		
Molly Smith	Stage Manager		
Zahna Johnson	Assistant SM		
James Schmukal	Carpenter		
Jonathan Fisher	Music Director		
Isabella Schmukal	Wardrobe Supervisor		
Serkan Zanagar	Photographer		
Crew			
Crew			
Crew			
Crew			

Sign In Sheets

Cast Sign In: 3/27/21

Dallas, TX

Eisemann Center

Call Time 2:00

Name

Sign In

Katelyn Harris

Meghan Way Stinson

Sean Smith

Maddie Owens

Jeremy Arnold

Matt Shields

Tabatha Wooten

Nick Gomez

Sean Kaminski

Sarah Reich

Justin Lewis

Lauren Ohman

Jonathan Fisher

Peter Rioux

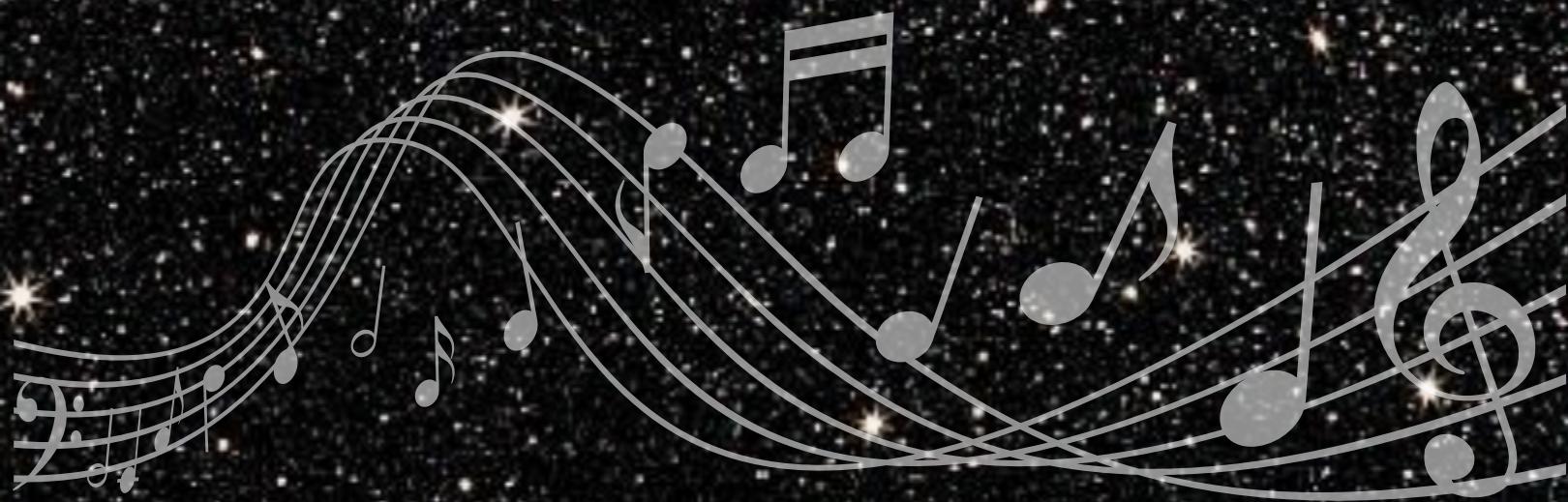
Andrew Griffith

Pay Day Preparation



While on tour, the Tour Manager is responsible for preparing for pay day and following up to make sure everything went through properly. Each company member's banking information would be gathered prior to the beginning of the tour, as well as setting up payroll. A direct deposit will be made into each account every Saturday while on tour, and Per Diems will be distributed every Thursday. This money is intended for food and outside activities while traveling, as most meals are not provided. The Tour Manager will monitor the distribution of all of these funds while the company is on tour.

TECHNICAL QUESTIONNAIRE



Technical Questionnaire



Presenter Contacts

Name _____ Date _____

Address _____

City _____ State _____ Zip Code _____

Please provide information about parking for buses and trucks (include a map if necessary):

Person responsible for this engagement

Name: _____ Position: _____

Phone: _____ Email: _____

Person to whom the light plot should be sent

Name: _____ Position: _____

Phone: _____ Email: _____

Person completing this questionnaire

Name: _____ Position: _____

Phone: _____ Email: _____

I. GENERAL INFORMATION

A. Auditorium Capacity _____

B. Load-in Point _____

C. Describe loading area location _____

D. Comments on possible load-in complications (high traffic area, stairs, etc.)

Technical Questionnaire



II. DRESSING ROOMS

- A. Total number of dressing rooms _____
- B. Are the dressing rooms above, below, or at stage level? _____
- C. Describe the path from dressing rooms to stage _____
- D. Are they equipped with...
- page monitors
 - mirrors
 - make-up lights
 - sinks
 - showers
 - wardrobe racks
 - adequate heat/air conditioning

III. STAGE DIMENSIONS

A. Stage

1. Depth from plaster line to back wall: _____
2. Wing space stage right: _____
3. Wing space stage left: _____
4. Height from stage floor to grid: _____
5. Other comments on stage space: _____

IV. FLY SYSTEM

A. Do you have a fly system? _____

1. What type is it? _____
2. How close to the floor will the pipes come in? _____

B. Act Curtain

1. Manual or motorized? _____
2. What is its color? _____
3. What is its material? _____

Technical Questionnaire



V. MASKING

A. Legs

1. How many pair of legs are necessary to mask the stage? _____
2. How many pair of legs are available? _____
3. What are their hanging dimensions? _____
4. What material are they? _____
5. What color are they? _____
6. What is their condition? _____

B. Borders

1. How many borders are necessary to mask the stage? _____
2. How many borders are available? _____
3. What are their hanging dimensions? _____
4. What material are they? _____
5. What color are they? _____

C. Backings

1. Do you have a curved cyclorama? _____
2. What material is it? _____
3. What color is it? _____
4. What is its distance from the plaster line? _____
5. Is there a crossover behind the cyc? _____

VI. LIGHTING SYSTEM

A. Dimmers

1. Brand of dimmers: _____
2. Total number of dimmers: _____
3. How reliable is the dimmer system? _____

B. Control Board

1. List brand and model name: _____
2. Is it memory, preset, or manual? _____
3. Where is it located? _____
4. Do you have the ability to hang/setup a projector system? _____

Technical Questionnaire



VII. LIGHTING EQUIPMENT

A. Lighting Instruments- Please list all available lighting instruments:

B. Do you have strip lights? _____

C. What type of connectors do you use in your system? _____

D. How many electricians do you have? _____

E. Do you have side booms? If so, how many? _____

F. Do you have house booms? If so, how many? _____

VIII. SOUND SYSTEM

A. How reliable is your sound system? _____

B. Please rate its sound quality _____

C. What brand are your speakers? _____

D. Do you have an intercom system? _____

E. Do you have tap mics? _____

IX. OTHER

A. Stage Floor

1. What is the stage surface made of? _____

2. Can a wood dance floor be placed on your stage? _____

B. Wardrobe

1. Is there a nearby laundromat that you would recommend? Please list their contact info: _____

2. Is there a nearby dry cleaner you would recommend? Please list their contact info: _____

C. Band Equipment _____

1. Do you have music stands? If so, how many? _____

2. Do you have mic stands? If so, how many? _____

3. Do you have band chairs/stools? If so, how many? _____

D. Please list any additional comments about your space: _____

BUDGET & FINANCIAL STATEMENT



Financial Goals



The budget for *Rhythm Revival* predicts that Rhythmic Souls Tap Company will make a profit of \$43,858, which is around what the company had hoped for. While the primary purpose of this tour is to provide entertainment and education in each of the locations, we would like to make a decent profit to help grow our company. Because this is the company's first tour, we would like to make enough money to set us up for success for possible future tours and productions. The budget shows that our primary source of income will be from ticket sales and presenter fees, as well as merchandise sales at each show. We anticipate around \$900 in donation from the master classes.

Rhythm Revival Budget

<u>Category</u>	<u>Estimated Cost</u>	<u>Actual Cost</u>
Rhythm Revival EXPENSES		
ARTISTIC SALARIES	\$90,565	\$90,565
Company Member Salaries (\$1100/week for 3 1/2 weeks x 12)	\$46,200	\$46,200
Musician Salaries (\$1,100/week for 3 1/2 weeks x 2)	\$7,700	\$7,700
Artistic Director/Choreographer (\$2,500/week for 3 1/2 weeks)	\$8,750	\$8,750
Music Director (\$1,500/week for 3 1/2 weeks)	\$5,250	\$5,250
Technical Director (\$1150/week for 3 1/2 weeks)	\$4,025	\$4,025
Wardrobe Supervisor (\$620/week for 3 1/2 weeks)	\$2,170	\$2,170
Stage Manager (\$1500/week for 3 1/2 weeks)	\$5,250	\$5,250
Assistant Stage Manager (\$1150/week for 3 1/2 weeks)	\$4,025	\$4,025
Lighting Technician (\$560/ week for 3 1/2 weeks)	\$1,960	\$1,960
Sound Technician (\$560/week for 3 1/2 weeks)	\$1,960	\$1,960
Projections Technician (\$490/week for 3 1/2 weeks)	\$1,715	\$1,715
Photographer (\$65/day for 24 days)	\$1,560	\$1,560
PRODUCTION SALARIES	\$25,000	\$25,000
Production Assistant	\$9,000	\$9,000
Carpenter	\$7,500	\$7,500
Payroll Taxes	\$8,500	\$8,500
MANAGEMENT SALARIES	\$19,250	\$19,250
Tour Manager (\$3,000/week for 3 1/2 weeks)	\$10,500	\$10,500
Company Manager (\$2,500/week for 3 1/2 weeks)	\$8,750	\$8,750
PER DIEMS	\$20,790	\$20,790
Cast/Crew (\$270/week for 3 1/2 weeks x 22)	\$20,790	\$20,790
ADMINISTRATIVE FEES	\$27,250	\$27,250
Producer Fee	\$5,000	\$5,000
General Manager	\$14,250	\$14,250
Insurance	\$6,000	\$6,000
Accounting Services	\$2,000	\$2,000
HOTELS	\$57,600	\$57,600
Cast (8 rooms at \$200/night for 24 days)	\$38,400	\$38,400
Crew (2 rooms at \$200/night for 24 days)	\$9,600	\$9,600
Managers (2 rooms at \$200/night for 24 days)	\$9,600	\$9,600

Rhythm Revival Budget

REHEARSAL EXPENSES	\$900	\$900
Studio Rental (Masterclasses; \$150/location x 6)	\$900	\$900
TRANSPORTATION	\$43,980	\$43,980
Bus (Performers and Crew, \$1100/day for 24 days)	\$26,400	\$26,400
Semi Truck (\$200/day for 24 days)	\$4,800	\$4,800
Bus/Semi Drivers (2 Drivers at \$85/day for 24 days)	\$4,080	\$4,080
Gas (1 Bus, 1 Semi \$2.90/gallon, approx. 1500 miles x 2)	\$8,700	\$8,700
ADVERTISING	\$33,750	\$32,325
Print (Newspaper, Magazines, Flyers)	\$5,000	\$5,000
Online Ads/Social Media	\$9,000	\$9,000
Graphic Design	\$2,000	\$2,000
Merchandise	\$10,000	\$8,750
Booking Brochures/Packets	\$6,000	\$6,000
Mailing Lists	\$1,000	\$825
Postage	\$750	\$750
COSTUMES	\$3,560	\$3,510
Costumes*		\$200
Hair/Makeup Artist (\$65/day for 24 days)	\$1,560	\$1,560
Shoes*		
Undergarments*		
Laundering	\$2,000	\$1,750
Props*		
SET	\$19,300	\$19,300
Sprung Wood Tap Floors (\$10/sq. foot of wood x 900 + assembly)	\$15,600	\$15,600
Repairs	\$2,100	\$2,100
Projector	\$1,600	\$1,600
LIGHTING	\$2,800	\$1,500
Practicals	\$2,800	\$1,500
SOUND	\$3,547	\$3,547
Rights to Music/Visuals	\$2,500	\$2,500
Tap Mics (3 at \$349/mic)	\$1,047	\$1,047
*Pulled from stock, from previous <i>Rhythm Revival</i> productions, or self supplied		

Rhythm Revival Budget

Rhythm Revival INCOME		
TICKET SALES (\$55/ticket, receive 15% or \$8.25/ticket)	\$212,850	\$215,325
Oklahoma City at Civic Center Music Hall (\$8.25/ticket x 5,000)	\$41,250	\$41,250
Tulsa at Tulsa Performing Arts Center (\$8.25/ticket x 4,600)	\$37,950	\$37,950
Branson at The Welk Theater (\$8.25/ticket x 4,200)	\$34,650	\$34,650
Little Rock at Robinson Center (\$8.25/ticket x 4,000)	\$33,000	\$33,825
Austin at Bass Concert Hall (\$8.25/ticket x 5,000)	\$41,250	\$41,250
Dallas at Eisemann Center (\$8.25/ticket x 3,000)	\$24,750	\$26,400
PRESENTER FEES	\$95,000	\$95,000
Oklahoma City at Civic Center Music Hall	\$20,000	\$20,000
Tulsa at Tulsa Performing Arts Center	\$10,000	\$10,000
Branson at The Welk Theater	\$20,000	\$20,000
Little Rock at the Robinson Center	\$10,000	\$10,000
Austin at Bass Concert Hall	\$15,000	\$15,000
Dallas at Eisemann Center	\$20,000	\$20,000
MASTERCLASSES	\$900	\$10,025
Anticipated Donations	\$900	\$10,025
MERCHANDISE	\$35,400	\$35,000
T Shirts (600 x \$30)	\$18,000	\$18,000
Posters (750 x \$20)	\$15,000	\$15,000
Pins (240 x \$10)	\$2,400	\$2,000
RAFFLE DRAWING TICKETS	\$48,000	\$48,000
Signed Tap Shoes Auction (\$20/ticket x 400 x 6)	\$48,000	\$48,000
TOTAL EXPENSES	\$348,292	\$345,517
TOTAL INCOME	\$392,150	\$403,350
TOTAL PROFIT	\$43,858	\$57,833

Financial Statement



The budget for *Rhythm Revival* shows the anticipated costs for each area of the production, as well as the actual costs that were incurred while on tour.

The tour produced a profit of \$57,833, which is slightly higher than the anticipated profit. This amount sufficiently fulfills all of our financial goals as a company. While on tour, the production team did not need to use as much of our allotted incidentals, which decreased the expense in that area. In addition, ticket sales in Dallas and Little Rock were significantly higher than expected, due to the thorough advertising and extra publicity appearances in these cities. This increase in revenue for ticket sales revealed that additional advertising and publicity appearances are extremely beneficial and should be utilized again in more cities for future Rhythmic Souls Tap Company tours.

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